

EGG TEMPERA FOR CONTEMPORARY ARTISTS



Course Description: An egg tempera painting experience for contemporary artists taught by Madison artist Peter Muzyka.

Contemporary artists may use methods that were developed during the Renaissance because of the expressive potential of such techniques. This 6 week course provides experience with some of the traditional materials and techniques that were used in the masterpieces produced in Italy throughout the Renaissance. Hands-on demonstrations, lectures, and painting projects will be used. The focus will be on the exploration of the distinctive luminosity and translucent characteristic of egg tempera painting.

The source material for student works will include student prepared drawings, photographs as reference for painting projects, art historical reproductions, and images addressing contemporary ideas. Students will learn the processes for making: preliminary drawings, transfers, underpaintings, layered color, glazing, egg tempera paints mixed from dry pigments, and painting on specially prepared gesso panels. Both Russian and Italian egg tempera processes will be discussed.

A completed egg tempera painting will be produced by each student at the end of the 6 week class. We will present a showing of all the students' works for the guild and public to view (place to be determined).

Class/week 1:

Students are to bring materials or purchase from the instructor. See materials list on page 2. Also each student is to bring 4-6 photographs to be used as reference for representational paintings. Students working in abstract form do not need reference but must bring a sample of previously produced non-representational work.

Short video lecture on egg tempera works and basic technique. Approx 45 min.

Detailed description of the materials used in producing egg tempera paintings describing the advantages and disadvantages over other medium.

Demonstration of various techniques used in applying pigment by the instructor.

Review of students reference materials.

Preparation of preliminary sketches to be used for the painting.

Class/week 2:

Students are to bring preliminary sketches and reference photos for painting.

Short demonstration of technique by instructor. approx. 25 min.

Students begin preparing panels by applying initial egg tempera white layer.

Drawing on panel commences. Review by instructor.

Undertone is carefully painted on the panel. Review by instructor.

Class/week3:

Students are to bring preliminary sketches and reference photos for painting as well as painting panel begun in week 2.

Review of egg tempera painting technique by instructor. approx. 15 min.

Students continue working on panels by applying shadow layers.

Review by instructor.

Class/week4:

Students are to bring preliminary sketches and reference photos for painting as well as painting panel worked on in week 3.

Review of egg tempera painting technique by instructor. approx. 15 min.

Students continue working on panels by applying local color layers.

Review by instructor.

Class/week5:

Students are to bring preliminary sketches and reference photos for painting as well as painting panel worked on in week 4.

Students continue working on panels by applying details in color and tone.

Review by instructor.

Class/week6:

Students are to bring preliminary sketches and reference photos for painting as well as painting panel worked on in week 5.

Students continue working on panels by applying details in color and tone developing light areas of the painting and finally highlights.

Final review and critique by instructor before student signs work.



Materials List with approx. costs:

Students are to bring their own supplies according to this list or arrange for purchase from the instructor in advance of the class.

Dry pigments (at least 2 oz jars):

Titanium White-\$4.46	Cadmium Yellow Medium-\$14.37, 4 oz. <i>Diarylide Yellow acceptable-\$8.50</i> <i>Cadmium Yellow blue acceptable-\$20.20, 4.9 oz</i>
Ultramarine Blue-\$7.25	Cadmium Red Light-\$33.49, 2.5 oz <i>Cadmium Red blue acceptable-\$17.88, 3 oz</i>
Burnt Umber-\$7.13	Chromium Oxide Green-\$7.88

Optional colors: Yellow Ochre-\$5.65 , Burnt Sienna-\$5.78 , Cobalt Blue, Cerulean Blue \$10.50, Viridian Green-\$12.90

you can purchase 2 oz jars from Daniel Smith at www.danielsmith.com/ItemSearch--search-dry-pigment--srcin-1

If you wish to purchase from instructor contact for price.
I can prepare a sampling of all the necessary and some optional colors for \$40 per set (approx. 8 dry pigment colors total). I can do this by buying in bulk. Need to know if you wish to do this before I go ahead and purchase the pigments.

Watercolor pallet with sealing top. Approx \$10-\$20

Painting panels for tempera work:

12" x 16", 16" x 20", or 18" x 24" - your choice.

Can be purchased from

ASW art supply- aswexpress.com

www.danielsmith.com/Item--i-G-450-070

Real Gesso art supply- www.realgesso.com/panels

or instructor:	12x16 Panel \$ 14.00
	16x20 Panel \$ 22.00
	18x24 Panel \$ 32.00

Painting brushes for tempera work:

Sable brushes are preferred for fine detail but depending on your technique and the completed look you are after, you may also use short handle bristle brushes, tooth brushes for spray effects, sponges, knives for scraping etc. Many will be demonstrated in the initial class. Various prices.

Spray water bottle and water cleaning jar or plastic cup.

Walmart has this available for about \$2.00 in their housewares dept.

I will supply paper towels and/or tissues for cleaning brushes as well as eggs for each session and distilled water.

Other good art supply possibilities are:

www.cheapjoes.com

www.jerrysartarama.com

www.utrechtart.com

www.dickblick.com

www.earthpigments.com

Supply costs for class, approx \$75 to \$100

Cost of the 6 week class is \$95

For more information about the classes or to register please contact Martha Lower at 706-342-4958.

Send checks to MAG, PO Box 225, Madison, GA 30650

About the Instructor:

Peter Muzyka has been painting for over 35 years. Muzyka won many regional awards and received many commissions for private estates including that of the actor Jack Palance. After moving to Georgia in 1982 he began painting Georgia's old farm houses, plantations, colorful earth and plant life in egg tempera. In 1989, his painting "Georgia Lace" was chosen by the Georgia Arts Acquisition Program and is a permanent part of the state's art collection. Muzyka's work appears in public and private collections in the United States, Japan, South Korea, Belgium, Canada, and Mexico. His work can be seen on-line at www.petermuzyka.com and his art blog site is <http://peterjewelz.blogspot.com>.

